**PICTURE OF 1000 WORDS**

* File > New (US Paper Size)
* File > Place your picture, Layer > Rasterize > Layer, and name layer “Photo”
* Select > Color Range > Shadows
* Cmnd C & Cmnd J (this will copy & paste to a new layer), name layer “Shadows”
* Select “Photo” layer again in LP. Select > Color Range > Midtones
* Cmnd C & Cmnd J, name layer “Midtones”
* Select Midtones layer in LP. Edit > Fill > 50% Gray > (Check Preserve Transparency)
* Select Shadows layer in LP. Edit > Fill > Black > (Preserve Transparency should already be checked)
* Merge “Shadows” and “Midtones” layers by selecting both w/ SHIFT, then Layer > Merge Layers. Name layer “Midtones and Shadows”
* File > New (US Paper – Transparent Background)
* Copy a text from another source.
* Select Type Tool & make a text box (should be smaller than your image) Also, text color must be black and size 12
* Cmnd V to paste text within text box
* With the Rectangular Marquee Tool create a box around the text. Edit > Define Brush Preset > OK
* Go back to original document
* Create new layer (Layer > New > Layer) and have it at the top of LP
* Remove visibility of “Photo” layer and “Background” layer
* Select the new layer in LP : press Cmnd & Delete

This fills it with white : then remove visibility of this layer in LP

* Create another new layer and have it at the top of the LP
* With Brush tool, activate the brush you just created : Opacity 100%
* With Brush, stamp your text around to cover your image
* Remove visibility, in LP, of the layer you just put text on

(The only layer visible is the merged layer of mid-tones & shadows, have it selected in LP)

* Cmnd A (to select all) & Cmnd C (to copy all)
* Turn visibility on the text layer (and have it selected in LP) & remove visibility on the midtones and shadows layer
* Create a layer mask on layer with text (Layer > Layer Mask > Reveal All)

(press Option key & click on the LAYER MASK thumbnail)

* Cmnd V to paste the pixels you just added
* Cmnd D to deselect & Cmnd I to invert

(you should have an image that looks like a negative)

* Activate the text layer (not the mask) and try effects on it

(in LP : fx (layer style) > Gradient Overlay)

* Select gradient & blending mode Normal (feel free to try others)
* Make all layers visible, but only select text layer in LP
* Select Non Text Brush Tool : Opacity b/t 40-60% : Try different sizes

Black should be foreground color & features will become visible

