Impressionist Painting Effect

Characteristics of Impressionism

* 19th century art movement
* Originated in Paris
* Colors placed side by side with little mixing
* LIGHT and its ever changing qualities
* Unusual angles in composition

A few well known Impressionist artists

* Claude Monet
* Pierre-Auguste Renoir
* Alfred Sisley



Claude Monet “Impression, Sunrise” 1872

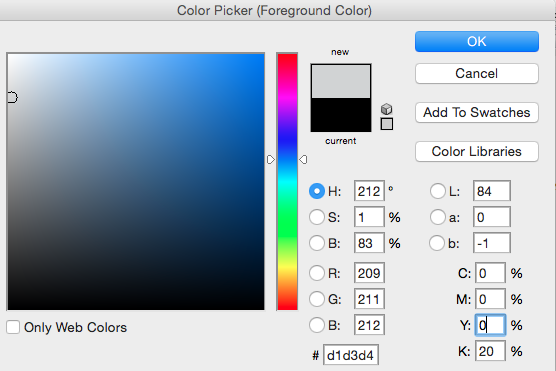
In this tutorial you will modify these characteristics within a photograph to create your own Impressionist style. You will use your own photo, so some settings may vary.

Emphasize Texture and Color

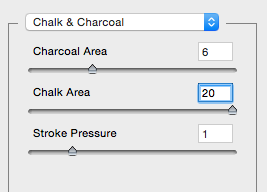
Step 1: File > Open your image

Step 2: Duplicate the background layer. (Layer > Duplicate Layer)

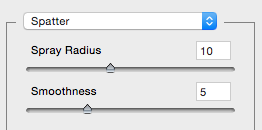
Step 3: Double-click on the Foreground color icon. Set the foreground color in the toolbox to a light gray tone. Within the CMYK setting you can set Cyan to 0, Magenta to 0, Yellow to 0, and Black (K) to 20%.



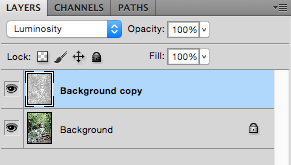
Step 4: Click on Filter > Sketch > Chalk & Charcoal. Use settings below.



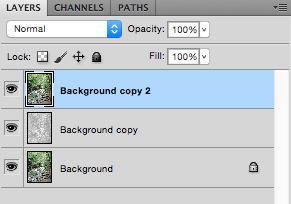
Step 5: Click on Filter > Brush Stroke > Spatter. Use settings below.



Step 6: Change the current layer blend mode to Luminosity.

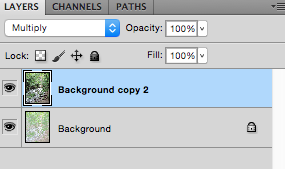


Step 7: Duplicate the original background layer and drag it on top of the other layers.

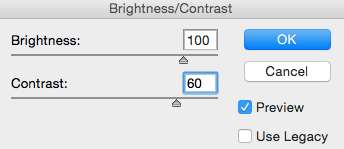


Step 8: Using Shift key, select the two bottom layers and merge them (Command E).

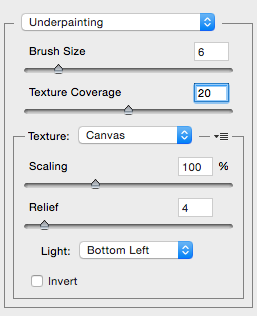
Step 9: You should have two layers. Select the top layer and change the layer blend mode to Multiply.



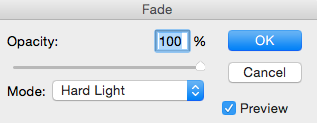
Step 10: Click on Image > Adjustments > Brightness/Contrast. Use settings below.



Step 11: Click on Filter > Artistic > Underpainting. Use settings below.

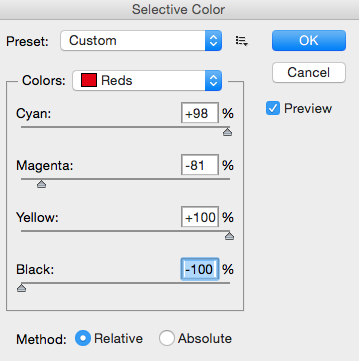
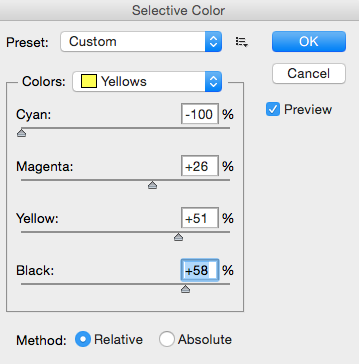


Step 12: Click on Edit > Fade Underpainting. Set the fade mode to Hard Light.



Step 13: Layer > Flatten Image to flatten the image. This condenses all open layers into one.

Step 14: Click on Image > Adjustments > Selective Color and fine tune the colors and values. It is important to remember that you are creating a final image that may reflect distorted color. Work with Reds, Yellows, Greens, Magentas, Cyan, Blues, Whites, Neutrals, and Blacks until you feel the Impressionist style has been achieved. **Your Selective Color windows will look different from these examples.**

Before After