

## Denis Gonchar Inspired Vector Design



Denis Gonchar Zebra

Create a vector design using shape tools and techniques of Denis Gonchar. You will decide your reference image, color, shapes, and digital painting technique.

### Finished Project Requirements:

- In Photoshop, File > New document, minimum of 11 by 8.5 inches
- File > Place a reference image of your choice
- Create a Layer > New > Layer to assemble your vector shapes
- Demonstrate creativity and experimentation while using an assortment of digital painting techniques. Some options to consider:

Rectangle Tool

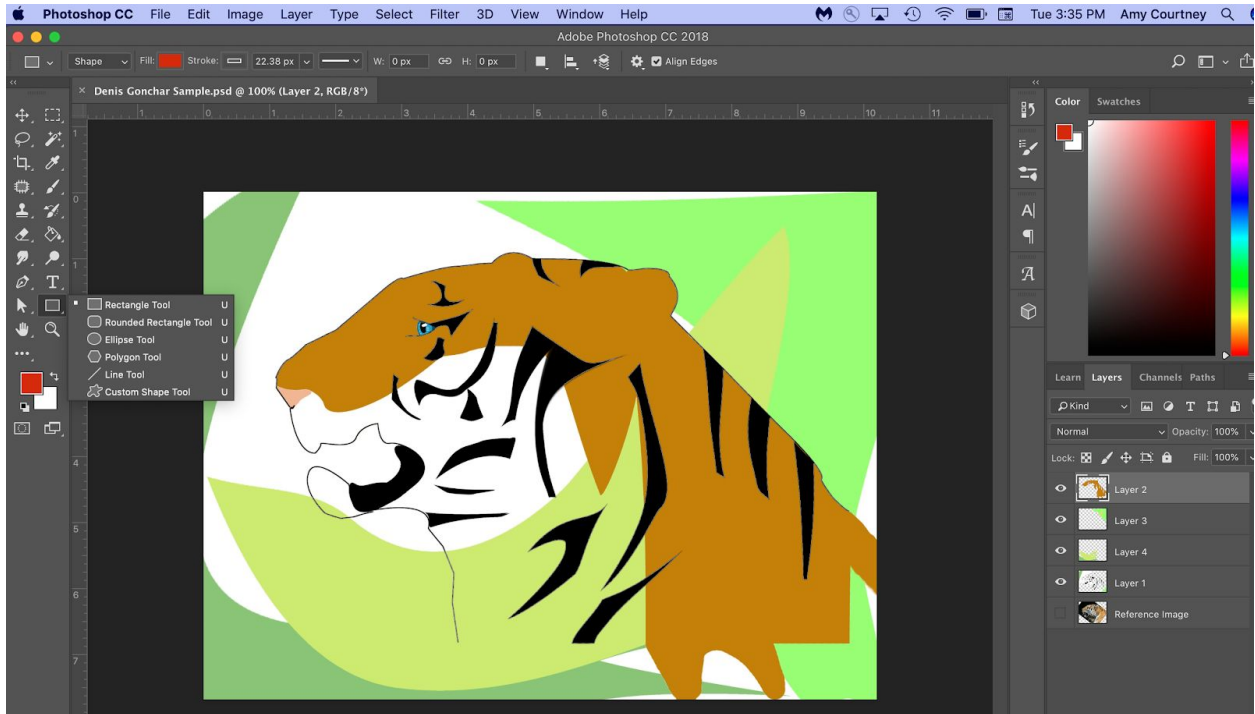
- Rounded Rectangle Tool
- Ellipse Tool
- Polygon Tool
- Line Tool
- Custom Shape Tool

- In your Option Bar select FILL PIXELS symbol
- Select colors within your Color Window and use the eyedropper to obtain colors directly from your image
- Duplicate shapes with Move Tool and Option key
- Manipulate shapes with Edit > Free Transform or Edit > Transform

- Scale
- Rotate
- Skew
- Distort
- Perspective
- Warp

- Outline your shapes with Edit > Stroke
- Add emphasis using Layer > Layer Style > Bevel & Emboss
- Your final design should not include any portion of the reference image
- Your background should include shapes and lines inspired by the artist
- Two files need to be submitted to your Google Drive Folder - PSD and JPEG

Here is a sample screen of what my test project started out as. This also gives you a view of how to locate your vector tools.



Student Samples

